Book Title
Toys and Communication
Byron's Nature
Private Print Media, the State and Politics in Colonial and Post-Colonial Zimbabwe
Age of the Geek
Echo and Meaning on Early Modern English Stages
Cultural Perspectives on Millennials
Contemporary American Memoirs in Action
Neo-Victorianism on Screen
Women in Contemporary Latin American Novels
Visuality and Identity in Post-millennial Indian Graphic Narratives
Open-Access, Multimodality, and Writing Center Studies
Performance and Civic Engagement
Mapping Violeta Parra's Cultural Landscapes
Multilingualism and Modernity
Social Memory in Late Medieval England
Communicative Figurations
Contemporary Approaches to Adaptation in Theatre
Tracing Rhetoric and Material Life
Barack Obama is Brazilian
Byzantine Ecocriticism
The Present Image
Fashion, Dress and Identity in South Asian Diaspora Narratives
Dance Matters in Ireland
Precarious Imaginaries of Beirut
Climate Change and Writing the Canadian Arctic
Mixed-Race Politics and Neoliberal Multiculturalism in South Korean Media
Traitors, Collaborators and Deserters in Contemporary European Politics of Theatre, Performance and Change
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Thomas Hamblin and the Bowery Theatre
Media Logic(s) Revisited
Against Art and Culture
Choreographing the Airport
Reading for Wonder
Food and Masculinity in Contemporary Autobiographies
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Empathetic Space on Screen
Screen Production Research
Reading Books and Prints as Cultural Objects
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Classical Presences in Irish Poetry after 1960
Movement in Renaissance Literature
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Post-Unification Turkish German Cinema
Reading Children in Early Modern Culture
Cognitive Joyce
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Access to Online Resources
Globalization, Oral Performance, and African Traditional Poetry
Staging Trauma
Madness in Fiction
Girls Who Like Boys Who Like Boys
Free Speech and False Speech
Viral Dramaturgies
Understanding Western Culture
What Is Zoopoetics?
Asia and the Historical Imagination
The Palgrave Handbook of Media and Communication Research in Africa
Subverting Mainstream Narratives in the Reagan Era
Introduction to Western Culture
Steven Spielberg's Style by Stealth
Imaginations of Death and the Beyond in India and Europe
Thomas Hardy's Elegiac Prose and Poetry
Neo-Tribes
Jimi Hendrix and the Cultural Politics of Popular Music
Rock and Romanticism
Amnesia and the Nation
Irishness on the Margins
Media Reforms and Democratization in Emerging Democracies of Sub-Saharan Africa
Religion and Identity in the Post-9/11 Vampire
Platform Power and Policy in Transforming Television Markets
Sleep and the Novel
Girls, Autobiography, Media
The Future of Audiences
Fairytales and Gothic Horror
Exploring the Selfie
Teaching Postdramatic Theatre
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Mobile Story Making in an Age of Smartphones
Playful Disruption of Digital Media
Affective Moments in the Films of Martel, Carri, and Puenzo
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Beckett and Modernism
Hauntology
Theaters of Error
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Conrad’s Reading
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Cruel Children in Popular Texts and Cultures
British Romantic Literature and the Emerging Modern Greek Nation
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Arabic Science Fiction
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